

Stefano Andrea Fiore'

Voce mea (Salmo 141)

a cinque, con strum:^{ti}

N. 18

Torino, Archivio Capitolare
Fondo Musicale della Cappella Regia Sabauda
B 218

Revisione di Michele Balma-Mion, 2007

PARTITURA

(Violino I)

(Violino II)

(Viola I)

(Viola II)

(S I)

Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus

(S II)

Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus

(A)

Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus

(T)

Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus

(B)

Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus

(Basso continuo)

Detailed description of the musical score: The score is for page 7 of a piece in G minor (three flats) and common time. It features eight staves. The instrumental parts (Violino I, Violino II, Viola I, Viola II, and Basso continuo) are in the upper register. The vocal parts (Soprano I, Soprano II, Alto, Tenor, and Bass) are in the lower register. The lyrics are: "Vo - ce me - a ad Do - mi - num cla - ma - vi vo - ce me - a ad Do - mi - num de - pre - ca - tus". The vocal parts have a melodic line with some grace notes and slurs. The instrumental parts provide harmonic support with various rhythmic patterns.

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(vi I)

(vi II)

(vla I)

(vla II)

(S I)

sum et tri-bu-la-ti-o-nem me-am an-te ip-sum pro-nun-ci -

(S II)

sum et tri-bu-la-ti-o-nem me-am an-te ip-sum pro-nun - ci -

(A)

sum ef-fun-do in con-spec-tu e - ius o - ra - ti - o - nem me - am

(T)

8
sum ef-fun-do in con-spec-tu e - ius o - ra - ti - o - nem me - am

(B)

sum et tri-bu-la-ti-o-nem me-am an-te ip-sum pro-nun - ci -

(bc)

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